



nickelodeon

Music Club

Crescent Heights Community Hall - 1101 - 2nd Street N.W.

Mailing address: P. O. Box 63016, 2604 Kensington Rd. N.W.

Calgary, AB T2N 4S5

30th Season: Fall 2009

Welcome to the 30th anniversary season at the Nick! Thirty years of concerts has meant a lot of exceptional performances. To help us celebrate, we will be bringing back many old friends whose songs have delighted us over the years, along with some very special newcomers. Performers in the first half will include artists who played way back in our very first seasons.

The home of the Nickelodeon is the Crescent Heights Community Hall (1101 - 2nd Street NW). Seating is first-come first serve with the following exception: season's ticket holders who arrive early will be given preferential admission from 7:20 - 7:30 P.M. Our ticket capacity is 193 patrons, and 100 are season's ticket holders. Concerts begin at 8:00 P.M. with the doors opening at 7:30 P.M.

An evening at the Nick begins with an opening act, followed by two sets by our featured performer. Breaks between sets allow time for socializing and indulging in an entree, great cakes, popcorn and other refreshments.

Guitar Raffle! The Nick will once again conduct a raffle for a Bristol BD-16 Dreadnought guitar and wall hanger, generously donated by Mike MacLeod and The Acoustic Guitar. Tickets will be sold throughout the season and our Nick performers will autograph the guitar. The draw for this one-of-a-kind guitar will be held on April 10, 2010. All proceeds from the Nickelodeon Guitar Raffle will be used to send youth participants to the Foothills Acoustic Music Institute camp in May 2010.

Smoke Free / Cell Phone Free Music! The Nick is a non-smoking and cell phone free venue. We appreciate the cooperation of our audience and volunteers in abiding by this policy and trust that it keeps the 'atmosphere' even more pleasant.

The Nickelodeon wishes to thank the Calgary Arts Development and the Alberta Foundation for the Arts for their generous support. We also wish to acknowledge airplay support of our performers on CKUA and CJSW.

Tickets

- For up to date information about any of the club dates, please call the *Nick Hotline* at 284-5440. Please note, you may no longer reserve individual tickets through the *Nick Hotline*.
- Our 2009-2010 season's pass GOLD CARDS are sold out. The Nickelodeon thanks all those returning GOLD CARD holders who are supporting the club once again. We also warmly welcome those who have purchased a GOLD CARD for the first time. GOLD CARD holders are reminded that your season's passes are transferable if you cannot attend a performance.

Online Ticket Sales

- \$20 Advance Tickets for ALL 2009 concerts will go on sale **SEPTEMBER 1** and ALL January to April 2010 concerts will go on sale **DECEMBER 15** at pumphouse theatres.ca
- Thirty-two \$20 advance tickets for each concert, will be available two weeks prior to the show. *Tickets will go on sale Sundays at 10:00 a.m. at Highlander Wine and Spirits* (SW corner of 16 Ave. & 19 St. N.W.) In person cash sales only at this outlet. Please - no phone calls.
- \$20 door tickets are only available if we do not sell out in advance. Any remaining tickets will be sold first come, first serve at the Crescent Heights Hall on the night of the show.

The Nickelodeon Music Club is a volunteer operated, non-profit organization. The Nick wishes to thank its volunteers for the countless number of hours they dedicate. Without the work of our volunteers, these special nights would not be possible.



The Performers



First Nick headline Sept. '06



"Audiences remain faithful to this unique performer who can sting consciences with his songs one minute, and undermine bladder control with his lunatic mirth, the next." - The Living Tradition

Forty years a professional performer and winner of the 2001 BBC Radio 2 Folk Awards "Best Live Act" Award, Vin Garbutt is considered both the funniest and most serious performer on the British folk scene. In 2001 Vin published *The Vin Garbutt SongBook*, a collection spanning his career from 1971's *The Valley Of Tees* to 1999's *The Troubles Of Erin*. His songwriting covers topics ranging from exploitation of foreign workers, to unemployment, to abortion, to abuse of agrochemicals, to deforestation, to cosmetic surgery, to the genocide of Timorese people, to the North/South divide, to foetal experimentation, to industrial pollution and emigration. Despite his songs' topical seriousness, his introductions have become more and more zany and funny, and his brilliant tin-whistle playing never ceases to amaze. Powerful, hugely moving, warm, humane, inspired, funny and gut wrenchingly honest are just some of the superlatives used to describe his performance.

Maria Dunn

(Alberta)

First Nick opener, Nov. '99

Maria's debut CD, *From Where I Stand* introduced us to a singer of compelling ballads. Maria writes songs inspired by historical and contemporary characters, capturing their struggles and triumphs in her lyrics. In 2002, Maria received a Juno nomination in the Roots/Traditional Solo category for her second recording, *For a Song. We Were Good People*, explores the stories of working people in Western Canada—tales of resilience and hope through experiences of immigration, internment, exploitation and the Depression. A storyteller through song, Maria's newest CD, *The Peddler*, combines North American folk and country music with the influences of her Celtic heritage.



Fred Eaglesmith

(Ontario)

OCTOBER 3

First Nick headline with Willie P. Bennett Feb. '96



"I might write about the farmer, the guy bellying up to the bar or the man praying at church, but they are all the same person. Everyone has more than one passion." - Fred Eaglesmith

Fred Eaglesmith is a songwriter who can capture authentic vignettes, both tragic and absurd in the rough and tumble lives of everyday people. Fred's 17th, and most recent CD *Tinderbox*, was nominated for a Juno in the Roots and Traditional - Solo category, an honour he won for his 1997 CD *Drive-In Movie*. *Tinderbox*, with its hypnotic array of swampy grooves, obsessive refrains, hymns and hollers has been described as an alternative gospel album, but Eaglesmith points out "it's not a gospel record. This is actually tearing the whole thing [religion] apart and having a look at every bit of it. I was raised in a religious background and we weren't allowed to question. This album asks every question." Spooky and dark, with a hint of the metaphysical, *Tinderbox* has been heralded as an exceptional masterwork. The Nick is very pleased to welcome back Fred Eaglesmith for a rare solo performance.

Bob Evans

(Saskatchewan)

Nick headline, Jan 19, 1980 - our 1st club

In 2003 Bob won the prestigious U.S. National Fingerstyle Guitar Championship in Winfield, Kansas. Two of his recordings - *4 On 6* and *Caffeinated Coffee* - have been awarded Outstanding Instrumental Album at the Western Canadian Music Awards. *The Voice in the Grain* was nominated for Instrumental Album at the Canadian Folk Music Awards and the WCMA. While Bob's recent recordings have been of instrumental music, his live performances feature a mix of traditional roots music with a warm vocal style. He has developed a reputation for well-paced shows reinforced with a healthy dose of his own off-kilter sense of humour.



Tracy Grammer

(Massachusetts)

OCTOBER 24

First Nick headline with Dave Carter, Nov. '00



"Tracy Grammer is a brilliant artist and unique individual. Her voice is distinctive, as is her mastery over the instruments she plays." - Joan Baez

Tracy Grammer met Dave Carter at a songwriter showcase in 1996. Tracy wrote: "Here were stories that could stand alone as poetry, sung with compassion, intelligence, and a hint of Texas twang". Thus began a collaboration that resulted in their 1998 CD, *When I Go*. They went on to record *Tanglewood Tree* and *Drum Hat Buddha* before Dave's untimely death in 2002. Tracy subsequently released *The Verdant Mile* and *Flower of Avalon*, a CD of previously unreleased Dave Carter songs that became the #1 most-played album on folk radio across the United States for 2005. In 2006 she released *Seven Is The Number*, a 2001-2 re-recording by Dave and Tracy of Carter's earlier solo project, *Snake Handlin' Man*. In 2007, Tracy released *Book of Sparrows*, containing two Carter songs as well as tunes from songwriters like David Francey and Tom Russell. A multi-instrumentalist, Tracy's voice is emotive, warm and versatile.

Bob Jahrig

(Alberta)

First Nick opener Jan. '04

Edmonton singer/songwriter Bob Jahrig's 2002 debut CD, *Tree Tops*, was chosen by a panel of CKUA announcers as one of the top 20 recordings of the year. Bob's songwriting reveals his love of language, melody and a search for beauty in the human spirit and the natural world. His unique guitar style and unforgettable voice complement a poetic lyricism. His inspiration comes from family, his hobby as an amateur astronomer and the wilderness he experienced growing up in northern Ontario, Alaska and Alberta. Bob has just released his second CD, *Colour of the Moon*.



Lester Quitzau Trio

(British Columbia)

NOVEMBER 7

First Nick headline with Mae Moore
Feb. '05



"The Same Light is absolutely solid and steeped in old traditions intelligently wrought to come up through the years without losing a thing..."
Mark S. Tucker - The Folk and Acoustic Music Exchange

Lester's musical journey began in Edmonton's urban blues/rock scene, embraced experimentation with his Juno-nominated *A Big Love*, took a world beat turn in a Juno winning collaboration with Bill Bourne and Madagascar Slim in Tri-Continental and led to the west coast and a marriage and musical collaboration with Mae Moore. *Oh My*, recorded with Mae, earned a West Coast Music Award nomination. *The Same Light*, Lester's newest CD flows naturally from blues to ballads to truly inventive jazz improvisations. Lester has roots so deep he can craft a musical cloth that quilts together ringing peals of West African-sounding guitar with the feel of free-form jazz, threaded through with unmistakable strands of gutbucket blues, yet all interwoven with lyrics and songs of love and spirit that display more mastery and a deeper vision with each passing year. Lester will be accompanied by Joby Baker on bass and Billy Hicks on drums.

Calum Graham

(Alberta)

A Nickelodeon Debut!

Self taught composer, 17 year old Calum Graham invokes progressive alternative with a dash of sweetener playing a dynamic blend of classical, jazz and finger-style guitar. Calum has opened for many internationally acclaimed artists and has been invited to showcase for the Arts Touring Alliance in October as a Young Albertan. Earlier this year, Calum received the Most Outstanding Performer Award (guitar) from the Alberta International Band Festivals and performed with the Alberta Honor Jazz Band. He won the Grand prize at the 2009 Calgary Stampede Talent Search and finished second in the Canadian Finger-style Guitar competition in Kingston, Ontario.



Tanglefoot

(Ontario)

NOVEMBER 21

First Nick headline, Oct. '99



"Exceptionally fine tradition-based songwriting... this band delivers more colour and punch than any ensemble on the circuit" Greg Quill - Toronto Star

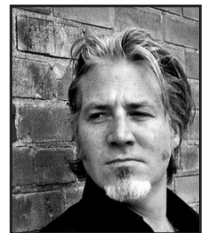
After 25+ years on the road, December will mark the final show in Tanglefoot's 2009 farewell tour. Voted Best Vocal Group at the 2007 Canadian Folk Music Awards, Tanglefoot features Al Parrish on bass, Sandra Swannell on fiddle, Terry Young on mandolin and guitar, Steve Ritchie on guitar, Rob Ritchie on piano and everybody on great big vocals. *Dance Like Flames*, is Tanglefoot's most recent album. *Captured Alive* and a companion DVD, *Way More Live* are swan-songs for original fiddle-player Joe Grant. Best known for their exquisite vocal polish and relentless energy, they're also a band with substantial instrumental agility and are a noteworthy group of songwriters. Their monumental acapella song *Vimy* led to their taking part in the dedication of the restored memorial at Vimy, France in 2007. The Nick has hosted Tanglefoot four memorable times and we are honoured to welcome them back for one of their final concerts.

Jon Brooks

(Ontario)

A Nickelodeon Debut!

Ours And The Shepherds, a CD of Canadian war stories earned Jon Brooks a Best Songwriter nomination at the 2007 Canadian Folk Music Awards. Penguin Eggs deemed it "a thoroughly wonderful and truly important addition to the canon of Canadian folk music." His third CD, *Moth Nor Rust*, is an investigation into all the living things that neither "moth nor rust" can touch: love, hope, memory, justice, faith; in a word, peace. More than a celebration of the inner life, it is an implicit reminder of how the folk song may be a means toward lifting humanity in the 21st century.



Bill Bourne & Madagascar Slim (Alberta & Ontario)

JANUARY 9

Bill Bourne, first Nick Headline, Mar. '80
with Sweetgrass



"Bourne flows with this almost indescribable soul infused with a lonesome strain of blues... This man was put on this earth to play music." - Crossroads Magazine - Tuscon, AZ

Bill and Slim have created a new CD that includes the mystical strains of Malagasy Salegy in *Sangisangi* through to *Blue Eyed Moggie*, which features Bill playing the Ektar and Slim's uncontested screaming blues rock guitar style. The spooky *Spike Island Raga* features Bill on electric slide and scat vocal, while Slim's beautiful nylon string guitar touch floats effortlessly. Randriamananjara Radofa Besata Jean Longin, known to us as Madagascar Slim, combines the influences of Salegy, Madagascar dance music, with the guitar mastery of Jimi Hendrix and B.B. King. Bill Bourne's roots in the blues go very deep indeed as have his legendary collaborations with Alan MacLeod, Shannon Johnson, Eivor Palsdottir and most recently, Bop Ensemble. With 12 Juno Award Nominations and 6 Juno Award wins between them, Bill and Slim love to rock out as much as they love to paint beautiful musical pictures with their free and fluid song interpretations.

Bow Djangos

(Alberta)

A Nickelodeon Debut!

Gypsy Jazz, or Jazz Manouche, originated in Europe in the early 1900's, and achieved notoriety with the Quintette of the Hot Club de France. Developed by Django Reinhardt, Stephane Grappellii, Louis Vola, and others, the original jazz manouche sound is built around a blend of lead and rhythm guitars, violin and double bass. The Bow Djangos assure an authentic jazz manouche flavour and a memorable hot swing listening experience. Their performance features a captivating presentation of Hot Club Swing played with true gypsy flare, alluring and melodic ballads, valse musettes, driving latin rhythms, and a swingin' django-esque repertoire.



Coming in 2010

JANUARY 23

Christine Lavin

When you have a 30th birthday party you want to celebrate and laugh, laugh, laugh and singer-songwriter Christine Lavin is just the one to help us do it. Her 19th album, *Happydance of the Xenophobe* is full of topical, political and just plain funny songs.



FEBRUARY 6

Ferron

In the 70's, as one of its most influential writers and performers, Ferron emerged at the forefront of the evolving genre that came to be called women's music. With outstanding songs, like her anthemic *Testimony*, she offers music that embraces tender hearts and comforts bruised souls.

FEBRUARY 20

Tannis Slimmon, Jory Nash, Steve Pineo

Three great singer-songwriters will each present a set. Steve performed with the Co-Dependents and offers blues, roots and country. Exceptional singer Jory's latest is *Folk Jazz Blues & Soul* and Tannis' *Lucky Blue* earned her the Best Contemporary Singer at the Canadian Folk Music Awards.



MARCH 6

Katy Moffat & Andrew Hardin

Combine an awesome singer and songwriter with one of the most outstanding guitarists on the Americana roots music scene and you get pure magic. Longtime Tom Russell sideman Andrew will enhance Katy's pure, sweet and expressive voice on memorable songs like *Walkin' On The Moon*.

MARCH 20

UHF

Shari Ulrich was a member of Pied Pumkin, Bill Henderson was lead singer with Chilliwack and Roy Forbes performed for years as Bim. Each is a powerhouse solo performer, instrumentalist, singer and songwriter and when they back each other up, the sparks start flying.



APRIL 10

The Bills

Juno nominees and West Coast Music Award winners, Marc Atkinson, Chris Frye, Adrian Dolan, Scott White and Richard Moody are well known for their instrumental virtuosity and lush vocal arrangements. Their exuberant live performances feature evocative songwriting and innovative interpretations of traditional tunes from around the world.

Remembering



Jackie Washington

November 12, 1919 - July 27, 2009

Blues singer and raconteur, Jackie Washington's collaborations with Mose Scarlett and Ken Whiteley resulted in four magical albums. Possessing an encyclopedic knowledge of old-time music of the 30's and 40's, he listed almost 1,300 songs in his repertoire. A self-taught guitarist with an uncanny feel for melody, Washington's musical career took off with the 60's folk craze when he became a fixture on the southern Ontario coffee-house circuit. During that time, he traded songs with Gordon Lightfoot, Joni Mitchell, David Clayton-Thomas, Lonnie Donegan, and Sonny Terry and Brownie McGhee. In the 70's, Washington became a mentor for musicians such as Tom Wilson, Stan Rogers, Jude Johnson, Amos Garrett and Murray McLachlan, teaching them songs written decades before they were born. He was a member of the Canadian Jazz and Blues Hall of Fame and held an honorary doctorate from McMaster University. Jackie Washington always had a smile and a story to tell, and he charmed and delighted everyone who came in touch with him. After each of his two Nickelodeon appearances, I remember him, surrounded by fans and laughing his infectious laugh. To be in his presence was a joy.

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